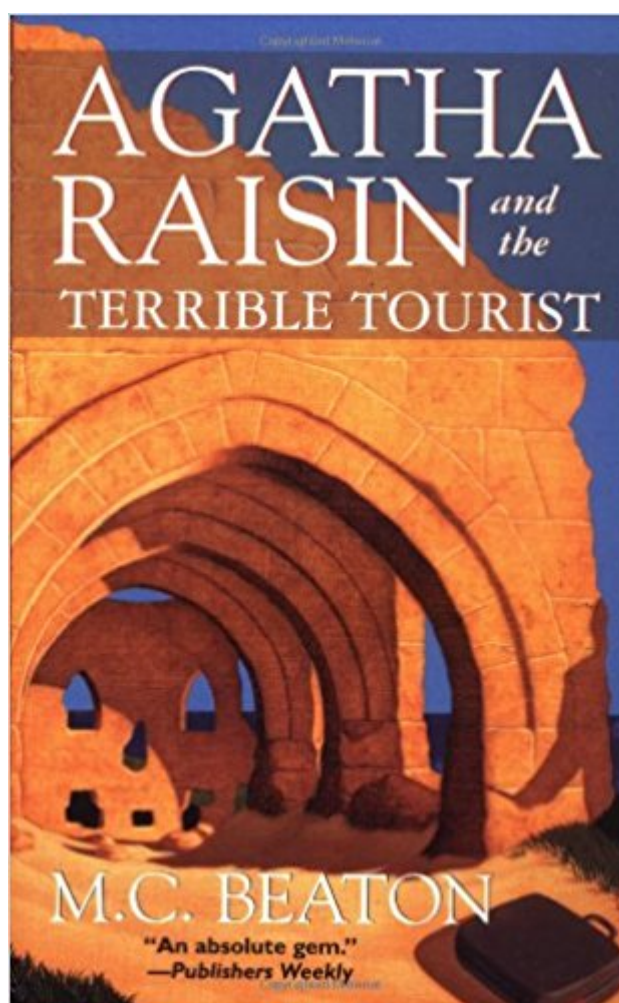


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Agatha Raisin And The Terrible Tourist (Agatha Raisin Mysteries, No. 6)



Synopsis

Agatha Raisin's marriage was put off when her ex-husband showed up, unfortunately alive. Fortunately, he was murdered and Agatha solved the crime. Now she is off to Cyprus to track down her ex-fiance. Instead of enjoying their planned honeymoon, however, they witness the murder of an obnoxious tourist. Two sets of terrible tourists surround the unhappy couple, arousing Agatha's suspicions. And, much to James' chagrin, she won't rest until she finds the killer. Unfortunately, it seems the killer also won't rest until Agatha is out of the picture. Agatha is forced to track down the murderer, try to rekindle her romance with James, and fend off a suave baronet, all while coping with the fact that it's always bathing suit season in Cyprus.

Book Information

Mass Market Paperback: 198 pages

Publisher: St. Martin's Paperbacks (July 15, 1998)

Language: English

ISBN-10: 0312965664

ISBN-13: 978-0312965662

Product Dimensions: 4.2 x 0.5 x 6.8 inches

Shipping Weight: 3.5 ounces

Average Customer Review: 4.0 out of 5 stars 93 customer reviews

Best Sellers Rank: #665,562 in Books (See Top 100 in Books) #18 in [Books > Travel > Europe > Cyprus](#) #4696 in [Books > Mystery, Thriller & Suspense > Mystery > British Detectives](#) #11432 in [Books > Mystery, Thriller & Suspense > Mystery > Cozy](#)

Customer Reviews

Now that her ex-fiance has run off to Cyprus, Agatha decides that her Cotswold village is boring. She pursues her former intended, witnesses a murder in a disco, and sleuths once more. Another refreshing and delightful series addition. Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The marriage of expublic relations whiz Agatha Raisin to cold, enigmatic James Lacey, who lives next door to her retirement cottage in the Cotswold village of Carsely, has fallen through (Agatha Raisin and the Murderous Marriage, 1996, etc.). James has taken off for Cyprus, the planned site of their aborted honeymoon, and Agatha, incomprehensibly, takes off after him. Soon after her arrival, on a day cruise in the harbor at Kyrenia, she meets an oddly mixed group of tourists--aristocratic

Olivia Debenham, her broker husband George, and their older friend Harry Tembleton-- spending much of their time in the company of low-class, tarty Rose Wilcox, her hard-drinking husband Trevor, and their elderly friend Angus King. Agatha has tracked down James and, on a platonic basis, is sharing his rented house. They've joined the oddball group at a disco one night when Rose is stabbed to death and Agatha and James are detained and questioned by Detective Inspector Lyall Pamir. A second murder in the group arouses all of Agatha's detecting fervor. She gets background info on them from her policeman friend Bill Wong in England; escapes a couple of attacks on her own life; plays around a bit with vacationing long time acquaintance Sir Charles Fraith; and bemoans James's disappearance just as she solves the case. None of this nonsense can be taken seriously, least of all Agatha's obsession with the thoroughly off-putting James or plotting as full of holes as Swiss cheese. Only the author's blithe and breezy style and some interest in the historic sights of northern Cyprus could inspire most readers to stay the course. -- Copyright ©1997, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Once again MC Beaton has done a wonderful job of making her characters come alive. I continue to love the twists and turns she throws at the reader but the conclusions continue to be quite satisfying. Someday I plan to reread all of her book in chronological order although many of her early books are quite difficult to find. If and when I can figure out doing this I know it will once again be a fabulous use of time.

I will start off by saying that I like the Agatha Raisin series. She is a character. With that being said, I must say that this was not my favorite book. I wish she would quit running after James. She is a strong person but this almost teenage-like crush just doesn't suit her. I thought that James acted as you would expect him to, with him always being rather inconsiderate and selfish. Also, there was WAY too much history of Cyprus and Turkey in this book. The mystery itself was okay but was more of a side story. Go back to the Cotswolds with all the familiar characters in Carsely such as Mrs. Bloxby. Still, an author probably wants a change of scenery for her main characters every once in a while. Please leave out so much history though. I will still read more Agatha to see what she's going to do next.

Love Agatha Raisin, but seems she will ever be love lorn! LOL She's quite a character!! I love MC Beatons development of the story, never boring always entertaining!! Light reading, still has some

teeth. I'm going to read them allllll...she's great if you listen to audiobooks!!Have fun either way!!

I was afraid that I wouldn't like this one since it is not back in the Cotswolds but rather in Cyprus but Agatha manages to bring the Cotswolds right along with her in this fun book. Now, I think Agatha should have let James run off as he did, say Good Riddance and go on with her life but that wouldn't fit the character as she has been written. Agatha is not going to take anything sitting down. She is going to get up and do something about it even if its a stupid thing to do. That's how she gets into so much trouble. What I love about these Agatha Raisin books is that you can't put it down but it won't give you nightmares. I love this series.

Another in Agatha Raisin series but located on island off Turkey so very interesting to me for the customs, foods, historical sites, housing, roads, and scenery. Added another character to the mix who hopefully will be a regular. All in all a good romp.

I don't like James, so I love that Agatha has other options. No woman should waste her time with a downer. Add together danger, romance, and a murder and what you get are hours of entertainment. Loved it.

In this, the sixth book of this cozy British mystery series, the irrepressible Agatha Raisin is still enthralled with her handsome neighbor and ex fiancé, retired colonel James Lacey, who has left the comfortable environ of their Cotswold village of Carsely for Cyprus to seek refuge from Agatha after their engagement came to an abrupt end at the altar. The heartsick Agatha also takes off for Cyprus, which was where she and James were to have spent their honeymoon, hoping to catch up with him and make right what went wrong. Along the way, Sir Charles Fraith turns up and creates an interesting diversion for her. Unfortunately, by the time she meets up with James, she has also met up with a party of British tourists, and when one of them dies under mysterious circumstances, once again, she and James, as well as that entire party of tourists, are all suspects. Of course, Agatha and James, despite their differences, once again team up to do some amateur sleuthing. Stung by James' observation that her previous sleuthing successes have been due solely to some happenstance bumbling, Agatha is determined to prove him wrong and show that she has the right stuff. When a second murder occurs, however, Agatha should be afraid, very afraid. While I enjoyed this book, I did not enjoy it as much as the others, as I missed the goings on in the village of Carsely, which is part of the charm of the series. Still, fans of Agatha will definitely

want to read this one, as the life and loves of Agatha Raisin are something they will not want to miss.

When last we left our heroine (AGATHA RAISIN AND THE MURDEROUS MARRIAGE) her long anticipated wedding to James had been called off when her 'late' first husband turned up alive and well, temporarily at least. Agatha, being nothing if not determined, decided that there was no reason that there was no reason that she should miss out on a perfectly good honeymoon on exotic Cyprus, just because the wedding had been a bust, especially since her almost groom, James, was there. Once she arrived though things began to go wrong. James was no where to be found, the hotel and the island in general seemed to be filled with the more annoying members of the British public and hot. Even after she had tracked down her quarry (and was there ever any doubt that she would?) things still stubbornly refused to go along with Agatha's lovely plans. She found herself and James included in a persistent group of Brits, a group that soon developed the most unfortunate tendency to die under odd circumstances and in Agatha's presence. Ordered by the local police not to leave the island, Agatha and James decide to solve the crime themselves, a decision that makes Agatha once again, a target for a killer. This is the sixth volume of the AGATHA RAISIN series of cozy novels about the life and loves of the rather difficult 50-something former career woman. This one suffers a bit from the change of locale and the absence of many of the supporting characters. Still fans of the series will not want to skip this one as it establishes the James-Agatha-Charles triangle that will continue in later books. Those who are not familiar with this series would probably do better to begin with AGATHA RAISIN AND THE QUICHE OF DEATH.

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